

acknowledgements /ə'kɒlɪdʒ/

I am very grateful to Dolores Doyle City Librarian for giving me the opportunity to be the Historian in Residence at Limerick City Library. Thank you to all the Staff of Limerick City Library for their contributions, suggestions, knowledge and for providing material from the library's collection: Eileen McMahon, Deirdre O'Dea, Anne Culhane, Mary O'Brien, Margaret Griffin, Mairead Downes, Marie Kelly, Julie Dalton, Patricia Cusack, Geraldine Browne, Mary Rossney, Mary King, Brenda Frawley, Breffni Hannon, Anne Marie Meehan, Anthony Dollard and John O'Donnell. In particular, I wish to thank Dolores Doyle, and Noreen O'Neill, the Local Studies Librarian, for their commitment to this project which has been unflinching from the start.

I wish to acknowledge the contribution of the students and teachers throughout Limerick city and county who participated in the history workshops. I also want to thank Ailish Shortt, Environment Department of Limerick Corporation; Larry Walsh, Curator of Limerick City Museum; Michael Ryan, Limerick Corporation Drawing Office; Pat Cooke of Kilmainham Gaol; Simon Lincoln of the Irish Architectural Archive; Dr Emmet Clarke for their assistance with this project. We wish also to thank Caroline O'Rourke and Helen Hayes, designer, at Creative Inputs in Dublin for their skillful production of this Handbook.

During the writing of this booklet, as always, I have called on the help of my family and friends. Fiona McCoole has been unflinching in her encouragement and was a skilled proof-reader. I am so grateful to the researchers and historians who offered me their knowledge and suggestions for this book in particular Carla Briggs, Niamh O'Sullivan and Paul Turnell whose knowledge of source material and insights drawn from years of researching were invaluable. I am also grateful to my History Teacher from Salesian Secondary School, Limerick Jackie Clarke for reading the manuscript. It would not have been possible to complete this project without the help of my husband, Eamon Howlin, my mother Barbara McCoole, Dorothy Davison and Monica Brosnan. Thank you. All the errors are the author's own.

For Eve Howlin - whose first memories will be of her days in the library.

© Sínead McCoolle, 2000

All rights reserved. No part of this publication may be reproduced in any form or by any means without the prior permission of the publisher/author.

Published by Limerick Corporation

Designed and Produced by Creative Inputs

Printed by Craft Print

ISBN 0 905700 12 0

For permission to quote material in the text we wish to acknowledge: Tír Eolas for allowing the reproduction of the entry on Kathleen Clarke from *Women of Ireland - A Biographic Dictionary* by Kit & Cyril Ó Céirín; *The Limerick Leader* Ltd for allowing the use of excerpts from the *Limerick Leader & Limerick Chronicle*; Cork University Press for the use of material from *In their Own Voice* and *The Masfit Soldier*; Gill & Macmillan Publishers to quote from Gene Kerrigan's *Another Country - Growing Up in 50s Dublin* and *The Daily Telegraph* for allowing the reproduction an extract from their newspaper.

Limerick City Museum (pps. 5, 6, 8, 12); Ordnance Survey Limerick 1840 (pg. 14); Index to *The Shell Guide to Ireland* 1989 pg. 22; Kathleen Clarke, courtesy of Kilmainham Gaol Museum & Dr. Emmet Clarke (pg. 25); The memorial card of Kathleen Clarke, courtesy of Dr. Emmet Clarke (pg. 29); The National Library (pg. 35); British Library (pg. 36); The Irish Architectural Archive (pg. 41); Old Limerick Society scrapbook, Jim Kemmy Collection, Limerick City Library (pg. 22). All material not referenced comes from the collection of Limerick City Library.

researcher's handbook

ISBN 0-905700-12-0



9 780905 700120

